

Berlin, 19 February 2025

# CALL FOR CONCEPTS: KARRIERESPRUNGBRETT BERLIN AND POP IM KIEZ

Applications are now open for Musicboard Berlin project funding for the second round of 2025 in the programmes Karrieresprungbrett Berlin and Pop im Kiez. You can apply for projects to be carried out in 2025 via the online application form until the deadline of 1 April 2025 at 6 p.m. The allocation of funding is subject to the availability of funds.

In this round of funding, Musicboard Berlin is awarding grants in two programmes aimed at promoting Berlin's pop music scene. <u>Karrieresprungbrett Berlin</u> is aimed at projects and platforms that support up-and-coming pop music talents in their career development — for example, with concert series, workshops, or interdisciplinary events. <u>Pop im Kiez</u> is meant for projects that increase the reception of live music in Berlin's neighbourhoods by means of pilot projects, campaigns, or other initiatives.

# Diversity in Musicboard funding: Consulting on accessibility and inclusion

Musicboard aims to support projects that include diverse perspectives and take measures to ensure accessibility. In this funding round, Musicboard will again provide selected projects with consulting on accessibility and inclusion from experts in the field. Applicants who would like such support can indicate their interest directly in the application form.

In addition, Musicboard is offering a digital info session on accessible event planning and inclusive project work on Tuesday, 11 March 2025, at 3 p.m. (in German) and 6 p.m. (in English). The session takes place in cooperation with Initiative Barrierefrei Feiern. The online session is primarily addressed to project organisers who intend to apply for Musicboard's project funding. Further interested Berlinbased event organisers are welcome to participate as well. Participation is free of charge.

Please let us know in advance whether you would like to take part in the German or English workshop, stating your organisation or project: <a href="mailto:funding@musicboard.berlin.de">funding@musicboard.berlin.de</a>

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#### Online info session

To answer questions about applications in the programmes Karrieresprungbrett Berlin and Pop im Kiez, Musicboard is offering an online info session on Wednesday, 12 March 2025 at 5 p.m. The session will provide information on how to apply via Musicboard's online application form and on the implementation and accounting of funded projects. It will be conducted in German and/or English as needed. Participation is possible without registration via Zoom using this link.

### **Application procedure**

When submitting your project, please observe the guidelines in the online application form and list expenses exclusively through the application tool. Frequently asked questions on the application process are available on the respective funding programme website, as well as an Excel template to prepare your financing plan. Please read all information on the website carefully, including the FAQ. If you have any questions, please contact us in good time.

### The application deadline is 1 April 2025 at 6 p.m.

The allocation of funding is subject to the availability of funds.

#### **About Musicboard Berlin**

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various <u>funding programmes</u>, musicians and music projects receive grants. Musicboard also produces the <u>Pop-Kultur</u> festival and the <u>Fête de la Musique</u> Berlin. As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. It is administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.



# **Press contact**

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