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PRESS RELEASE: CALL FOR CONCEPTS CO-CREATION RESIDENCY ACCRA / BERLIN

Applications are now open for the co-creation residency Accra / Berlin. The residency will take place in summer 2025. To enable applicants to plan ahead more easily, this round's application deadline is 12 December 2024 instead of the usual spring deadline.

The [Accra / Berlin co-creation residency](#) enables artistic partnerships and transcultural exchange across almost 8,000 km and two continents. In cooperation with [Black Girls Glow](#) and [ZK/U – Center for Art and Urbanistics](#), Musicboard Berlin is granting an international, two-part co-creation residency to solo musicians who identify as women, intersex or non-binary. Berlin musicians can apply via Musicboard for a stay of six weeks in Accra. Through Black Girls Glow, a musician from Accra is selected for a stay of up to two months in Berlin.

The aim of the co-creation residency is to foster exceptional collaborations and long-term artistic and cultural exchange between musicians living in Accra and those living in Berlin. In addition to the intended artistic collaboration, the residencies serve as a point of reference and contact for their partners, connecting them with the respective local creative scenes and artistic networks.

The Call for concepts is aimed at artists from all genres of pop music, meaning all music genres and styles that cannot be clearly designated as classical, new music or jazz. This includes all forms of cross-genre and experimental pop music. Eligible to apply are solo musicians who live and work in Berlin and who identify as women, intersex, or non-binary. For the stay in Accra, we particularly welcome applications by Black people and/or by people of African descent.

The application deadline for the co-creation residency Accra / Berlin in 2025 is on 12 December 2024 at 6 p.m. The allocation of funding is subject to the availability of funds.

All information about the residency and the application process can be found on the [Musicboard website](#). Further Musicboard residencies are expected to be called for at the beginning of 2025.

Musicboard Berlin GmbH

Im silent green Kulturquartier, EG links
Gerichtstraße 35, 13347 Berlin
T +49 30 221 84 89 80
info@musicboard.berlin.de
www.musicboard-berlin.de

Geschäftsführung (interim): Marie von der Heydt
Vorsitzender des Aufsichtsrates: Joe Chialo
Berliner Sparkasse
IBAN: DE 97 1005 0000 0190 3767 16
BIC: BELADEVXXX
Sitz der Gesellschaft: Berlin
Amtsgericht Charlottenburg HRB 164060
USt-ID: DE298384373



About Musicboard Berlin

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various [funding programmes](#), musicians and music projects receive grants. Musicboard also produces the [Pop-Kultur festival](#) and the [Fête de la Musique Berlin](#). As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. It is administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

Press contact

Alexandra Südkamp (she/her)
Communications
M alexandra.suedkamp@musicboard.berlin.de
T +49 30 221 84 89 82