



MUSICBOARD PROJECT SCHOLARSHIP: FACTUAL REPORT

The factual report must be submitted by each Musicboard scholarship holder by the deadline specified in the scholarship agreement. It must be sent to funding@musicboard.berlin.de as a pdf file without further request through the Musicboard.

The following questionnaire is designed to document the course of the project and the use of the funding. It is intended to measure and evaluate the impact of the Musicboard. All information will be used for internal purposes only.

Please complete the following questionnaire in German or English. The answers must be given electronically in full sentences only.

Project number: 400__-ST_____/202__ (see scholarship agreement, section 1)

Applicant: _____

Artist name: _____

ARTISTIC PROJECT

1. IMPLEMENTATION OF THE ARTISTIC PROJECT / max. 1.250 characters

What artistic project did you undertake within the funding year (what, when, who, with whom)? Were there any deviations from the original plan worth mentioning?

Musicboard Berlin GmbH

Im silent green Kulturquartier, EG links
Gerichtstraße 35, 13347 Berlin
T +49 30 221 84 89 80
info@musicboard.berlin.de
www.musicboard-berlin.de

Geschäftsführung (interim): Marie von der Heydt
Vorsitzender des Aufsichtsrates: Joe Chialo
Berliner Sparkasse
IBAN: DE 97 1005 0000 0190 3767 16
BIC: BELADEVXXX
Sitz der Gesellschaft: Berlin
Amtsgericht Charlottenburg HRB 164060
USt-ID: DE298384373

2. REFLECTION ON THE IMPLEMENTATION / max. 1.000 characters

What went well, what could have gone better? To what extent could the goals from the application be achieved?

3. EVALUATION OF ARTISTIC PROGRESS / Please select the applicable option.

How strongly did the artistic quality of your music project improve due to the Musicboard scholarship?

extremely highly moderately slightly not at all

4. INTERDISCIPLINARITY / Please select all applicable options, multiple answers are possible.

How inter- or transdisciplinary did you work? Please name with which of the following genres you were cooperating during your scholarship project.

visual arts performing arts classical music, new music, jazz
 film games / virtual reality literature
 dance / performance theatre artistic research
 media art Other: _____

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5. DOCUMENTATION / Please include relevant links.

Did you produce any videos, sound material, or photos that have been published digitally as part of the scholarship?

Link 1: _____

Link 2: _____

Link 3: _____

Link 4: _____

IMPACT

6. OUTREACH / max. 500 characters

Did you carry out any PR or marketing activities as part of the scholarship, and if so, what were these activities?

7. MEDIA COVERAGE / max. 500 characters

Was there any media coverage in web, print, radio or TV about your artistic project during the scholarship? Please list medium, publication date, title of publication, and links – if available.

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8. PROFESSIONAL DEVELOPMENT / Please select the applicable option.

Did the professional parameters of your project change during the past year and is there a connection to Musicboard's funding?

| | YES and was achieved through Musicboard's funding | YES but would have been achieved despite the funding | NO |
|--|--|---|--------------------------|
| I / we have signed a label contract | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| I / we were awarded prizes or awards | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our presence in the press has grown | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our reach on social media has increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our income has increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| The sales of my / our releases or performances have increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our number of performances or jobs have increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our networks have been strengthened and grown | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our cooperations or collaborations have increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| My / our professionality has increased | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Other: _____

9. PROSPECTS / max. 500 characters

Did the scholarship open up any prospects for the future for you or your band? What happens next in your career?

THE MUSICIAN & BAND COACHING

10. EVALUATION OF THE COACHING / max. 1.000 characters – if applicable

Did you receive a coaching as part of your Musicboard scholarship? If so, how do you rate it? What was the focus of the coaching and how did it support you in your artistic development? The feedback is not being shared with the respective mentor.

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THE MUSICBOARD SCHOLARSHIP

11. PERSONAL FEEDBACK / max. 600 characters

How do you evaluate the funding process and communication with the Musicboard from application to reporting?

12. PERSONAL IMPULSES / max. 500 characters – optional

Are there any wishes or needs regarding the future design of the Musicboard's funding programmes? Is there any input you want to give the Musicboard for its work?

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