



Berlin, 25 April 2024

PRESS RELEASE: CALL FOR CONCEPTS FOR MUSICBOARD RESIDENCIES AND THE HINTERHALT COMMISSION

Starting now, Berlin musicians can apply for Musicboard's residencies as part of the second round of funding in 2024. For the first time, there is a residency explicitly aimed at musicians with children. Musicboard is also continuing its cooperation with the Deutsche Oper Berlin, welcoming applications for the Hinterhalt commission. The application deadline is 1 June 2024 at 6:00 p.m.

Creative retreat, co-creation, and family-friendly spaces: Musicboard Berlin is awarding further residencies at five special locations in Germany and abroad as well as the commissioned Hinterhalt production in cooperation with Deutsche Oper Berlin. From now until the application deadline on 1 June 2024 at 6:00 p.m., musicians from all genres and areas of pop music who live and work in Berlin can submit an application via the online form.

Family-friendly residency for musicians with children

One of the two advertised residencies at HELLERAU – European Centre for the Arts is explicitly aimed at musicians who are parents and would like to take up the [residency with a child or children](#). Musicboard and HELLERAU want to raise awareness on how parenthood impacts working conditions in the music scene, promoting the compatibility of making music and raising a family. This pilot project is intended to provide practical input on a joint learning process that will lead to further family-friendly support and artistic production. Earlier this year, Musicboard introduced supplementary allowances for children and caregivers accompanying artists on their residencies in order to make the programme more accessible for musicians with children. Which residencies are family-friendly can be viewed on the Musicboard website and can be discussed in a personal consultation prior to applying.

Hinterhalt commission

After the cooperation with the Deutsche Oper was put on hold last year due to renovation work at the opera house, we are delighted to be able to continue the [Hinterhalt commission](#) again in 2024. This funded project comprises the composition and design of a production as part of the series ›Aus dem Hinterhalt‹ in the Tischlerei of the Deutsche Oper Berlin. The commissioned artist develops a standalone music-theatre piece based on their own material, serving as a commentary on the operatic works that premiere on the main stage of the Deutsche Oper Berlin during the same season. The cooperation aims to create interdisciplinary exchange and collaboration between pop-cultural and classical music scenes and between independent and institutional music structures.

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Co-creation residency Detroit / Berlin, residencies in Los Angeles, Paris, Dresden, and the Uckermark region

Berlin musicians can also apply for the [co-creation residency Detroit / Berlin](#). In cooperation with the Detroit-Berlin Connection, the residency is aimed at musicians from the field of electronic music and promotes exceptional collaborations and long-term artistic and cultural exchange. Musicboard is also continuing its collaboration with long-standing partners in Germany and abroad and is once again offering residencies at [Villa Aurora in Los Angeles](#) (in cooperation with Villa Aurora & Thomas Mann House e. V.), in [Ris-Orangis/Paris](#) (in cooperation with the venue Le Plan), at [HELLERAU](#) in Dresden and at [Sternhagen Gut](#) in the Uckermark region.

Online info session

To answer questions on the Call for Concepts, together with Kreativ Kultur Berlin and Music Pool Berlin, Musicboard will provide an online info session on Monday, 6 May 2024, at 5:00 p.m. Prior registration is not necessary.

About Musicboard Berlin

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various [funding programmes](#), musicians and music projects receive grants. Musicboard also produces the [Pop-Kultur festival](#) and the [Fête de la Musique Berlin](#). As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. Since 2017, it has been administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

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