



Berlin, 8 February 2024

## **PRESS RELEASE: ALLOCATION OF FUNDING – 1. ROUND OF PROJECT FUNDING 2024**

**In the first funding round for 2024, Musicboard Berlin is supporting 32 projects with a total volume of 500,076.60 euros. Funding is awarded to projects within the funding programmes Karrieresprungbrett Berlin, Pop im Kiez, and Festival Funding, which are characterised by innovative, diverse and relevant concepts. With a total volume of 465,063.00 euros, Musicboard additionally co-funds ERDF and ESF funding for Music Pool Berlin and Clubcommission, and supports Rockhaus Berlin.**

In the first funding round for 2024, 131 applications with a total volume of 2,864,530.06 euros were submitted to Musicboard Berlin in the funding programmes Karrieresprungbrett Berlin, Pop im Kiez, and Festival Funding. The jury recommended 32 projects with a total volume of 500,076.60 euros for funding.

Once again, the jury placed great importance on projects that reflect the social and cultural diversity of Berlin's music scene. In particular, projects that enrich the scene with innovative ideas and perform important development work in the area of promoting young talent in Berlin are supported. In line with the Musicboard's funding guidelines, special consideration is also given to projects that promote women, non-binary and queer people, BIPoC (Black, Indigenous, People of Color) and people with disabilities in pop culture, and focus on aspects of accessibility and inclusion.

Funding is awarded through Musicboard Berlin GmbH upon recommendation of an independent jury of Berlin-based pop experts. In 2024, the jury for the project funding consists of Christoph Reimann (radio journalist Deutschlandfunk, Deutschlandfunk Kultur and ByteFM), Edna Martinez (DJ, curator for music & sonic practices at Haus der Kulturen der Welt), Melissa Kolukisagil (curator and producer, founder of İç İçe – Festival for New Anatolian Music), Ulrich Hartmann (musician and performer, project manager at the inclusive music project luftsprung live), and Wieland Krämer (musician, co-founder of Powerline Agency and Flirt99 Musikverlag).

The jury comments on its funding decision: »As jury members, it is important to us to empower culture, listen to critical voices and promote discourse. The aim is to further foster the development of recent years towards a more diverse and respectful cultural landscape. The last few days and weeks have highlighted how important it is to engage in conversations instead of shutting them down, to promote discussion instead of exclusion. Your events create space for exchange, present new perspectives and are a true enrichment for Berlin's music scene.«

### **Musicboard Berlin GmbH**

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## Karrieresprungbrett Berlin

Karrieresprungbrett Berlin funds projects and platforms – from concert and club series, workshops and talks to interdisciplinary formats – that support up-and-coming artists and other newcomers from the pop music business and help boost their careers on a national or international level. For this programme 50 applications were submitted. The total volume of all applications amounted to 933,512.61 euros, with 127,984.50 euros being awarded to 10 projects.

Applicant	Project title	Funding
Killekill UG (haftungsbeschränkt)	Ick Mach Welle – Ausbau 2	25,000.00 Euro
SUBVERTED	Electronic Music Production Workshop Program. Ableton Live and Modular Synth Courses for Queers and BIPOC.	20,000.00 Euro
Stephanie von Beauvais	Musikvideo-Workshop Shoot it Yourself	16,830.00 Euro
Bohemian Strawberry Records	Ich Brauche Eine Genie – Popkultur, Feminismus, Spaß und so	15,000.00 Euro
Rafiki	Rafiki Day Jams	12,000.00 Euro
Ilgaz Yalcinoglu	Kudur	12,000.00 Euro
Femme Bass Mafia	Femme Bass Mafia	10,218.00 Euro
Polyphase Berlin e.U	Polyphase	6,543.50 Euro
Polina Tikk-Grunert	Singen3000	5,458.00 Euro
SLIC Unit	Dj-Workshop by SLIC Unit	4,935.00 Euro

## Pop im Kiez

The programme Pop im Kiez funds projects – whether pilots, campaigns or a series of initiatives – that increase the acceptance of live music in the pop music domain within a particular neighbourhood in Berlin. It's a response to the current displacement of subcultural spaces in Berlin and intends to support musicians and their networks that are based in a particular neighbourhood scene. For Pop im Kiez 29 applications were submitted. The total volume of all applications amounted to 574,966.73 euros, with 70,000.00 euros being awarded to 6 projects.

Applicant	Project title	Funding
ausland/projekt archiv e.V.	pop im ausland 2024	15,000.00 Euro
Ariel William Orah	Empathonic – Exploring the Serenade of Empathy through Sonic interventions	15,000.00 Euro
MIKEA 5+ Agentur für Kultur und Medien	10. Veteranenstrassenfest 24	12,000.00 Euro

Marcus Weiser	Jugendwiderstandsmuseum Galiläa-Kirche: reSTART	10,000.00 Euro
raumlabor kunstprojekte – Bader Gerstenberg Hofmann GbR	Chorfestival am Allesandersplatz	10,000.00 Euro
The Palace Collective e V	Das Zwischen: Between Dream and Demolition – A Forum on Temporary Music Spaces in Berlin	8,000.00 Euro

## Festival Funding

The programme Festival Funding supports Berlin pop music festivals with the aim to generate perspectives for action and planning. Particular focus is on festivals involving up-and-coming talents in music and the music industry. For Festival Funding 52 applications were submitted. The total volume of all applications amounted to 1,356,050.72 euros, with 302,092.10 euros being awarded to 16 projects.

Applicant	Project title	Funding
Radical Sounds Latin America	Radical Sounds Latin America	35,000.00 Euro
Sam Eyvazziaei	Future East	30,000.00 Euro
The Poetry Meets Series Productions	Decade of Stanzas – Poetry Meets X Fest	30,000.00 Euro
Killekill UG (haftungsbeschränkt)	Krake Festival 2024	25,000.00 Euro
AL-Berlin GbR	AL.FESTIVAL.2024	21,000.00 Euro
AN(8)X	Rooster Bowl	20,000.00 Euro
buero doering – Fachhandel für Ereignisse GmbH	Saigon Soul Weekender	20,000.00 Euro
Queerberg	WHORIENTAL	20,000.00 Euro
Sahra Party	Sahra-versary	18,000.00 Euro
amSTART	Down by the River Festival #13	17,000.00 Euro
Eugenia Seriakov	Sound System Culture: As it Sounds	16,527.10 Euro
Pan Kollektiv e.V.	KULTUR&STRASSE 2024	16,000.00 Euro
Critical Queer Solidarity	ADIRA Drag Festival – The First-ever Arab* Drag Festival	12,170.00 Euro
Kara Delik	Kara Delik & Dostlar	11,400.00 Euro
Handclapped-Kultur Barrierefrei e.V.	Abschlussfestival Netzwerk inklusive Livemusik, Berlin	5,000.00 Euro
AHOI artists & events	Festliche Frauenversammlung mit Fete #3	4,995.00 Euro



## Further funded projects in 2024: Rockhaus, Music Pool, Clubcommission

In addition to the projects recommended by the jury, Musicboard funds Rockhaus Berlin, Music Pool Berlin and the Clubcommission. Music Pool and Clubcommission are funded by the European Union (ESF/European Social Funds and ERDF/European Regional Development Fund) and co-funded by Musicboard.

Applicant	Project title	Funding	
Gesellschaft für StadtEntwicklung gemeinnützige GmbH – Treuhänder Berlins	ROCKHAUS BERLIN	158,063.00 Euro	
all2gethernow e.V.	Music Pool Berlin	135,000.00 Euro	ERDF and ESF co-funding
Clubcommission Netzwerk der Berliner Clubkultur e.V.	Clubkulturförderung	172,000.00 Euro	ERDF co-funding

## About Musicboard Berlin

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various [funding programmes](#), musicians and music projects receive grants. Musicboard also produces the [Pop-Kultur festival](#) and the [Fête de la Musique Berlin](#). As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. Since 2017, it has been administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

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