



MUSICBOARD SUPPORT TOUR FUNDING: FACTUAL REPORT

The factual report must be submitted for each funded support tour by the deadline specified in the scholarship agreement. It must be sent to funding@musicboard.berlin.de as a PDF file without further request from the Musicboard.

The following questionnaire is designed to document the course of the project and the use of the funding. It is intended to measure and evaluate the impact of the Musicboard. All information will be used for internal purposes only.

Please complete the following questionnaire in German or English. The answers must be given electronically in full sentences only.

Project number: 700___-SF_____/202___ (see scholarship agreement, section 1)

Applicant: _____

Artist Name: _____

Tour support for: _____

TOUR PROJECT

1. IMPLEMENTATION OF THE TOUR PROJECT / max. 1.000 characters

What tour project did you undertake (when, who, with whom)? Were there any deviations from the original plan worth mentioning?

2. REFLECTION ON THE IMPLEMENTATION / max. 750 characters

What went well, what could have gone better? To what extent did the implementation of the tour meet your expectations? How were the concerts attended and how did the audience respond?

3. EVALUATION OF ARTISTIC PROGRESS / Please select the applicable option.

To which degree has the realisation of the tour project helped you advance in your artistic career?

major effect high effect moderate effect minor effect no effect

4. DOCUMENTATION OF THE TOUR / Please include relevant links.

Did you produce any videos or photos during the tour that have been published digitally?

Link 1: _____

Link 2: _____

Link 3: _____

Link 4: _____

Musicboard Berlin GmbH

Im silent green Kulturquartier, EG links
Gerichtstraße 35, 13347 Berlin
T +49 30 221 84 89 80
info@musicboard.berlin.de
www.musicboard-berlin.de

Geschäftsführung: Marie von der Heydt
Vorsitzender des Aufsichtsrates: Joe Chialo
Berliner Sparkasse
IBAN: DE 97 1005 0000 0190 3767 16
BIC: BELADEV3333
Sitz der Gesellschaft: Berlin
Amtsgericht Charlottenburg HRB 164060
USt-ID: DE298384373

IMPACT

5. MEDIA COVERAGE / max. 500 characters

Was there any media coverage in web, print, radio or TV about your funded tour project? Please list medium, publication date, title of publication, and links – if available.

6. PROFESSIONAL DEVELOPMENT / Please select the applicable option.

Did the professional parameters of your project change through your tour project and is there a connection to Musicboard's funding?

	YES and was achieved through Musicboard's funding	YES but would have been achieved despite the funding	NO
I / we have signed a label contract	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I / we were awarded prizes or awards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our presence in the press has grown	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our reach on social media has increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our income has increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The sales of my / our releases have increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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My / our **networks and fanbase** have grown

My / our **cooperations or collaborations** have increased

My / our **professionality** has increased

Other: _____

THE MUSICBOARD SUPPORT TOUR FUNDING

7. FEEDBACK & IMPULSES / max. 750 characters

How do you evaluate the funding process and communication with the Musicboard from application to reporting?
Are there any wishes or input regarding the future design of the Musicboard's funding programmes?

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