

MUSICBOARD RESIDENCY: FACTUAL REPORT // INTERNATIONAL RESIDENTS

The factual report must be submitted by each Musicboard resident by the deadline specified in the scholarship agreement. It must be sent to funding@musicboard.berlin.de as a pdf file without further request through the Musicboard.

The following questionnaire is designed to document the course of the residency and the use of the funding. It is also intended to measure and evaluate the impact of the Musicboard. All information will be used for internal purposes only.

Please complete the following questionnaire in English. The answers must be given electronically in full sentences only.

Project number:	/ 202 (see scholarship agreement, section 1)
Artist Name:	
Residency programme:	
RESIDENCY PROJECT	
1. ARTISTIC PROJECT / max. 1.000 (characters
What artistic project(s) did you undertak carry out your plans?	te during the residency (what, when, who, with whom)? Were you able to

Musicboard Berlin GmbH

Im silent green Kulturquartier, EG links Gerichtstraße 35, 13347 Berlin T +49 30 221 84 89 80 info@musicboard.berlin.de www.musicboard-berlin.de

Geschäftsführung: Marie von der Heydt Vorsitzender des Aufsichtsrates: Joe Chialo

Berliner Sparkasse

IBAN: DE 97 1005 0000 0190 3767 16

BIC: BELADEBEXXX

Sitz der Gesellschaft: Berlin

Amtsgericht Charlottenburg HRB 164060



		IMUNITY / max. 1.000 characters
How was the excha access to?	inge and collaboration	on with your co-creation partner? Which music communities did you gain
3. EVALUATION (OF ARTISTIC PROG	GRESS / Please select the applicable option.
How strongly did th	e artistic quality of yo	your music project improve due to the Musicboard residency?
extremely	highly	moderately slightly not at all
4. DOCUMENTAT	ION / Please insert r	relevant links.
Did you produce an	y videos, sound mate	terial, or photos that have been published digitally as part of the residency?
Link 1:		
Link 2:		
Link 3:		
Link 4:		

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lave the professional parameters ne residency?	on your project changed since	une residency pendu and is the	oro a curiliectivii
	YES and was achieved through Musicboard's residency	YES but would have been achieved without the residency	NO
I / we have signed a label contract			
l / we were awarded prizes or awards			
My / our presence in the press has grown			
My / our reach on social media has increased			
My / our income has increased			
The sales of my / our releases or performances have increased			
My / our number of performances or jobs have increased			
My / our networks have been strengthened and grown			
My / our cooperations or collaborations have increased			
My / our professionality has increased			

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RESIDENCY LOCATION

5. HOST ORGANISATION / max. 500 characters
How do you evaluate the collaboration with your host organisation in Berlin (i.e. the Musicboard or an external host organisation such as ZK/U Berlin)?

6. CONDITIONS OF THE RESI	IDENCY / Please se	lect the applicab	le option.		
How do you evaluate the resider	ncy and the residenc	y location from (communication to e	quipment?	
	Very good	Good	Average	Bad	
Communication with the host organisation					
Payment of the project funds					
Support from the host organisation on site					
Local infrastructure					
Accommodation					
Equipment at the residency location					
Networking possibilities					
Work environment					
Awareness					
Other:					

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Are you still in contact with stay in touch? Yes	HOST ORGANISATION / Please the host organisation and other p	partners at the residency location or do you plan to
COLLABORATIONS &	EXCHANGE	
8. COLLABORATION / ma	ax. 500 characters	
Did the residency lead to ar with whom? Do the collabor		Berlin (artists, producers, labels, agencies, etc.) If yes,
		otions, multiple answers are possible. The which of the following genres you were cooperating
uisual arts	performing arts	classical music, new music, jazz
☐ film	games / virtual reality	☐ literature
dance / performance	☐ theatre	artistic research
media art	Other:	

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Would you consid	ION & AWARENESS / Please der you were well prepared for t		JUOII.
☐ yes	rather yes	☐ no	no assessment
	TURAL EXCHANGE / Please se at your awareness has improve		
☐ yes	rather yes	☐ no	no assessment
12. FEEDBACK	& IMPULSES / max. 750 char	racters	
How do you evalu	uate the funding process and co	mmunication with the	
How do you evalu		mmunication with the	
How do you evalu	uate the funding process and co	mmunication with the	
How do you evalu	uate the funding process and co	mmunication with the	Musicboard from application to reporting icboard?
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