



MUSICBOARD PROJECT FUNDING: STATISTICAL EVALUATION

For the statistical evaluation of its funding, Musicboard Berlin GmbH collects data on the number of visitors as well as the diversity and inclusive approach of all funded projects. The data is published anonymously in Musicboard's annual report.

Please provide all requested data as accurately as possible. The completed form must be submitted by December 31 of the funding year to funding@musicboard.berlin.de as a pdf file.

Project number: _____ - _____ /202____ (see contract, section 1)

Project name: _____

1. EVENTS & VISITORS / Please specify the number.

Please specify the number of individual events held as well as the number of visitors. Festivals are to be counted as one individual event.

	Individual events	Visitors / participants
Offline / Live	_____	_____
Online	_____	_____
<hr/>		
Total	_____	_____

2. INCLUSION / Please specify the number.

Please state the number of artists with disabilities involved in your project, as far as known to you. Bands and duos count as one performing act.

	Number of performing acts	Number of workshop hosts & panel speakers
with disabilities	_____	_____

Musicboard Berlin GmbH

Im silent green Kulturquartier, EG links
Gerichtstraße 35, 13347 Berlin
T +49 30 221 84 89 80
info@musicboard.berlin.de
www.musicboard-berlin.de

Geschäftsführung: Marie von der Heydt
Vorsitzender des Aufsichtsrates: Joe Chialo
Berliner Sparkasse
IBAN: DE 97 1005 0000 0190 3767 16
BIC: BELADEV3333
Sitz der Gesellschaft: Berlin
Amtsgericht Charlottenburg HRB 164060
USt-ID: DE298384373

3. PLACE OF RESIDENCE / Please specify the number.

Please indicate the number of people artistically involved in your project by place of residence. Bands and duos count as one performing act.

	Number of performing acts	Number of workshop hosts & panel speakers
Living in Berlin	_____	_____
Not living in Berlin	_____	_____
<hr/>		
Total	_____	_____

4. GENDER / Please specify the number.

Please indicate the number of people artistically involved in your project by gender. Bands and duos count as one performing act. Complete fields that do not apply by entering 0.

	Number of performing acts	Number of workshop hosts & panel speakers
self-identifying as non-binary	_____	_____
self-identifying as female	_____	_____
self-identifying as male	_____	_____
self-identifying as a mixed band	_____	_____
Identifying with another self-description	_____	_____
no indication	_____	_____
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Total	_____	_____

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5. STATEMENT / max. 300 characters

As evidence of Musicboard's funding, we publish selected quotes of the projects we fund in our [annual report](#). For this purpose, please provide a brief statement about the funding: What was the impact of the funding? How has it been to work with the Musicboard on your funded project? Please note that this statement is not anonymous and may be published.

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