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## **PRESS RELEASE: CALL FOR CONCEPTS – ONLINE APPLICATION FOR 2024 SUPPORT TOUR FUNDING NOW OPEN**

**As in previous years, Musicboard Berlin will be granting support tour funding to up-and-coming Berlin-based acts in 2024. Applications can only be submitted via the online application tool and are open through 30 November 2024.**

From now until 30 November 2024, emerging Berlin musicians and bands in the field of pop music can apply for [support tour funding](#). This funding subsidises musicians who are planning to go on tour nationally or internationally as a support act for a more established act. It attempts to compensate for the considerable financial expenses that up-and-coming artists incur while touring. This allows artists to gain concert experience and grow their fanbase.

### **Application Terms**

Support tour funding is awarded as an earmarked grant. Each applicant and planned tour project can apply for a maximum of 3,500.00 euros. This amount cannot be applied for as a lump sum, but must be calculated based on the actual costs incurred. The digital application tool can be used to easily enter itemised costs. Incoming applications for this funding programme are processed on an ongoing basis. To ensure timely processing, the application must be submitted at least three weeks before the planned start of the tour. Applications for the year 2024 must be submitted by 30 November 2024 at 6:00 p.m. All information and documents as well as FAQs about this funding programme and the link to the online application tool can be found on the [Musicboard website](#).

### **New Jury Member**

Starting immediately, Donata Kramarz is joining the [jury for the Support Tour Funding programme](#). The singer, songwriter and producer has made a name for herself both as part of the successful pop duo NOSOYO and with her solo project and is a renowned independent artist in the Berlin music scene. Outside of the stage and studio, Donata teaches at the SRH Berlin University of Applied Sciences, where she passes on her expertise in songwriting and production. She will be joining Anna Groß (Springstoff, MaLisa Foundation) and Sebastian Hoffmann (touring artists) to advise on applications. Donata succeeds the former jury member and Managing Director of Musicboard Katja Lucker, who stepped down from her duties at the end of 2023.

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## **About Musicboard Berlin**

Musicboard Berlin was founded in 2013 with the purpose of supporting pop music in Berlin. It represents an appreciation for diversity and stands for music funding that focusses on the artistic quality, content, and potential of the musicians it promotes. Through various [funding programmes](#), musicians and music projects receive grants. Musicboard also produces the [Pop-Kultur festival](#) and the [Fête de la Musique Berlin](#). As the central point of contact for the city's pop cultural music scene, Musicboard provides counselling to Berlin musicians, bands, organisers, and collectives, and supports networking and dialogues in close cooperation with politicians and officials. It relies on the involvement and innovative strengths of Berlin's music makers, their communities, and collectives.

Musicboard was created as a joint initiative of Berlin's music community and the state of Berlin and since 2015 exists as a state-owned limited liability company. Since 2017, it has been administrated by the Senate Department for Culture and Social Cohesion of the State of Berlin.

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