



## MUSICBOARD RESIDENCY: FACTUAL REPORT // INTERNATIONAL RESIDENTS

The factual report must be submitted by each Musicboard resident by the deadline specified in the scholarship agreement. It must be sent to [funding@musicboard.berlin.de](mailto:funding@musicboard.berlin.de) as a pdf file without further request through the Musicboard.

The following questionnaire is designed to document the course of the residency and the use of the funding. It is also intended to measure and evaluate the impact of the Musicboard. All information will be used for internal purposes only.

Please complete the following questionnaire in English. The answers must be given electronically in full sentences only.

Project number: \_\_\_\_\_ - \_\_\_\_\_ / 202\_\_ (see scholarship agreement, section 1)

Artist Name: \_\_\_\_\_

Residency programme: \_\_\_\_\_

## RESIDENCY PROJECT

### 1. ARTISTIC PROJECT / max. 1.000 characters

What artistic project(s) did you undertake during the residency (what, when, who, with whom)? Were you able to carry out your plans?

**2. CO-CREATION PARTNER & COMMUNITY /** max. 1.000 characters

How was the exchange and collaboration with your co-creation partner? Which music communities did you gain access to?

**3. EVALUATION OF ARTISTIC PROGRESS /** Please select the applicable option.

How strongly did the artistic quality of your music project improve due to the Musicboard residency?

extremely       highly       moderately       slightly       not at all

**4. DOCUMENTATION /** Please insert relevant links.

Did you produce any videos, sound material, or photos that have been published digitally as part of the residency?

Link 1: \_\_\_\_\_

Link 2: \_\_\_\_\_

Link 3: \_\_\_\_\_

Link 4: \_\_\_\_\_

**5. PROFESSIONAL DEVELOPMENT /** Please select the applicable option.

Have the professional parameters of your project changed since the residency period and is there a connection to the residency?

	<b>YES</b> and was achieved through Musicboard's residency	<b>YES</b> but would have been achieved without the residency	<b>NO</b>
I / we have signed a <b>label contract</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I / we were awarded <b>prizes or awards</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our presence in the <b>press</b> has grown	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our reach on <b>social media</b> has increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our <b>income</b> has increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The <b>sales</b> of my / our releases or performances have increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our <b>number of performances or jobs</b> have increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our <b>networks</b> have been strengthened and grown	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our <b>cooperations or collaborations</b> have increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
My / our <b>professionalism</b> has increased	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Other: \_\_\_\_\_

## RESIDENCY LOCATION

### 5. HOST ORGANISATION / max. 500 characters

How do you evaluate the collaboration with your host organisation in Berlin (i.e. the Musicboard or an external host organisation such as ZK/U Berlin)?

### 6. CONDITIONS OF THE RESIDENCY / Please select the applicable option.

How do you evaluate the residency and the residency location from communication to equipment?

	Very good	Good	Average	Bad
<b>Communication with the host organisation</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Payment of the project funds</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Support from the host organisation on site</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Local infrastructure</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Accommodation</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Equipment at the residency location</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Networking possibilities</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Work environment</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Awareness</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other: _____</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**7. CONTACT WITH THE HOST ORGANISATION /** Please select the applicable option.

Are you still in contact with the host organisation and other partners at the residency location or do you plan to stay in touch?

Yes

No, because: \_\_\_\_\_

**COLLABORATIONS & EXCHANGE**

**8. COLLABORATION /** max. 500 characters

Did the residency lead to any collaborations with partners in Berlin (artists, producers, labels, agencies, etc.) If yes, with whom? Do the collaborations still exist?

**9. INTERDISCIPLINARITY /** Please select all applicable options, multiple answers are possible.

How inter- or transdisciplinary did you work? Please name with which of the following genres you were cooperating during your residency.

visual arts

performing arts

classical music, new music, jazz

film

games / virtual reality

literature

dance / performance

theatre

artistic research

media art

Other: \_\_\_\_\_

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Amtsgericht Charlottenburg HRB 164060  
USt-ID: DE298384373

**10. PREPARATION & AWARENESS** / Please select the applicable option.

Would you consider you were well prepared for the residency?

yes

rather yes

no

no assessment

**11. TRANSCULTURAL EXCHANGE** / Please select the applicable option.

Would you say that your awareness has improved through the exchange with the local music scene?

yes

rather yes

no

no assessment

## EVALUATION

**12. FEEDBACK & IMPULSES** / max. 750 characters

How do you evaluate the funding process and communication with the Musicboard from application to reporting?  
Are there any wishes or ideas that you would like to pass on to the Musicboard?

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