



SDV

Le Studio des Variétés

Artist Training Center

The

Studio des Variétés



The SDV is a training center dedicated to accompanying pop and jazz artists. It works with labels, publishers, tour managers and bookers, as well as organizations that search for new talent.

PEDAGOGY

1 DIAGNOSIS

Diagnosis of the artistic project
Evaluation of needs
Pedagogical propositions
Choice of trainers

2 MODULES

Made to measure | Individual

Group courses

Curriculum/Curriculum +

THE SPACE

- + 900 m² dedicated to music
- + 6 fully equipped rooms (sound system, piano, microphones)
- + 1 performance space (for coaching sessions, showcases, conferences...)
- + 5 studios for artists in residence

MISSIONS

- + Development
- + Resource
- + Transmission
- + Creation
- + Crossroads

PUBLIC

- + Artists/groups (singers, songwriters...)
- + Professionnals (independent and major labels, publishers, tour managers, bookers...)
- + Partners



SINGULARITIES

- + Made to measure courses
- + Resource center, a place to be heard and to get advice
- + An answer to the needs of the sector
- + Accompaniment of artists in collaboration with their professional teams



800

Artists and groups
accompanied per year



1



2

1 The SDV works side by side with artists and the industry, creating connections and proposing events throughout the year...in September 2017, the SDV organized its first « pro speed dating », bringing together artists, producers and managers.

2 All the artists who come for training at the SDV also have the opportunity to use the performance space for a live showcase where they can invite professionals to come and discover their work.

Made

To measure

The made to measure training sessions offer artists a personalised individual accompaniment. Singers, songwriters, musicians, arrangers... these sessions are for you !

The first step is a diagnosis of the artist's needs. Next, the SDV proposes a complete program with the trainers who are a perfect fit. Throughout the program, we accompany the artists throughout every stage of their development.

THE SDV PROPOSES TRAINING IN THE FOLLOWING DOMAINS



- + VOCALS
- + STAGE PERFORMANCE
- + COMPUTER ASSISTED MUSIC (all software)
- + WRITING LYRICS (french and english)
- + INSTRUMENTS
- + ARRANGEMENT AND PRODUCTION
- + REALISATION
- + MUSIC THEORY
- + BODY WORK (Feldenkrais® technique and Alexander® technique)
- + SOUND ENGINEERING
- + VIDEO (directing, editing...)
- + STRUCTURING A PROJECT
- + MEDIA TRAINING



The creation of courses adapted to the needs of the artist.

Beyond

THE WALLS

The SDV works closely with venues, festivals and institutions that are developing the professional accompaniment of artists in their geographical area.

During these sessions of 3 to 6 days, the SDV proposes a comprehensive program which allows groups to fully concentrate on their projects.

Stage performance, music, arranging, vocals, networking, writing and composing... each day the artists go from one workshop to the other, according to their needs. The intensity of the work during these days as well as the proximity with the trainers and the other groups galvanizes the artistic and professional project of each group or solo act.

Francosessions de Spa, Conseil de la musique Franco Belge, Château Rouge, Krakatoa, Cébazat, Astaffort, Musik Océan Indien, FOG...

LE SDVWB STUDIO DES VARIÉTÉS WALLONIE BRUXELLES



Created in 2012, the SDVWB is an extension of the SDV Paris in collaboration with Denis Gerardy, who also started the Francosessions in Spa. It is supported by the Minister of Culture of the Wallonie-Bruxelles Federation. This collaboration in the training of groups and trainers enabled the SDVWB to develop and reach total pedagogical independence.



Group

TRAINING SESSIONS

Certain subjects are enhanced by collective practice. These short sessions deal with specific themes. We renew these propositions regularly in order to adapt to the ever changing demands and concerns of today's artists.

VOCAL DISTORTION

Through exercises and theoretic and scientific principles, this session enables progression and full mastery of healthy extreme vocal techniques.

FAST AS LIGHTNING

In one day, a lyricist and a composer team up to write and compose a song that they play in duo at the end of the day.

STRUCTURING A PROFESSIONAL PROJECT

This session helps the artist to become more independent and find the necessary dynamic to build and develop his or her career.

BODY WORK

The work in these sessions enables the learners to understand their capacities and invent their own movements. They can even learn to use and enhance body tics in their performances.

THE VOICE ON STAGE

This session establishes a protocol that guides the artist from warm up to performance.

WRITING TEXTS TO SPEAK OR SING

This session develops methods to take one's writing further, while helping the writers to become aware of their shortcomings and thus avoid turning in circles.

VOCAL JAZZ

Master class.

CURRICULUM

SINGING TEACHER COURSE

The SDV has been training singing teachers since 2000. The trainees learn to master the methodological aspects and the particularities of training teaching voice in the pop and jazz music fields.

Special modules were designed for experienced teachers on subjects such as : coaching an artist in the recording studio, developing listening skills (of the voice, of music, of the body), or singing in different languages.

PERFORMANCE COACH TRAINING

Artists today are familiar with the idea of receiving input on their live presentations. A performance coach must be able to bring useful tools that help to hone the identity of the project and bring it to the audience.

PROFESSIONAL MUSICIAN/ARTIST IN POP AND JAZZ

This curriculum leads to the MIMA diploma and caters to young musician/artists who wish to widen their field of technical and artistic skills.



PRODUCERS

We work with

6 D PRODUCTION SARL + A GAUCHE DE LA LUNE + A&R JIVE EPIC / SONY MUSIC FRANCE
ABACABA + ALTER K SARL + ANTIPODES MUSIC + BARCLAY/UNIVERSAL + MUSIC FRANCE
+ BECAUSE MUSIC + BELIEVE RECORDINGS + BELLEVUE MUSIC + BLEU CITRON + BMG
RIGHTS MANAGEMENT + CARAMBA + CINQ 7 + DIFY RECORDS + EMI MUSIC PUBLISHING
+ EOS RECORDS + FURAX + GARVEY DRIVE RECORDS + GAYA MUSIC PRODUCTION +
GROUNDED MUSIC + HAMBURGER RECORDS + HELICO + JO & CO + JOYVOX + LE BRUIT
BLANC + LE GUICHET PRODUCTION + LE RAT DES VILLES + M6 MUSIC LABEL + MENLO
PRODUCTION + MIND SARL + MJF PRODUCTIONS + MM MUSIC PROD + MY MAJOR
COMPANY + PAN EUROPEAN RECORDING + PARLOPHONE/WARNER MUSIC FRANCE +
PBOX SARL + PEERMUSIC + PONTY MUSIC + RECORD MAKERS + REMARK + RIC RAC
+ ROCHE MUSIQUE + ROSCIA RECORDS + SACRE COEUR MUSIC + SAVOURY SNACKS
RECORDS + SAY YAY ! SOBER & GENTLE + SOCIÉTÉ CUL ET CHEMISE + SOCIETE HL PROD
+ SOLEIL OBLIQUE RECORDS + SONY/ATV MUSIC PUBLISHING + SOULBEATS RECORDS
+ SYMBIOSES + TAKTIC MUSIC + TIGERSUSHI + UN PLAN SIMPLE + UNI-T + UNIVERSAL
MUSIC + UNIVERSAL MUSIC PUBLISHING + VILLA MEDERIC + WAGRAM LABEL + WARNER
CHAPPELL MUSIC FRANCE + WASHI WASHA + WATI B Prod + X-RAY PRODUCTION +
YOTANKA PRODUCTIONS + ZEND AVESTA...

Artists

Who follow training sessions

ADRIENNE PAULY + AIR + ANAIS + ANNA CHEDID +
BARBAGALLO + BEN L'ONCLE SOUL + BENJAMIN
CLEMENTINE + CHRISTINE AND THE QUEENS +
DAMSO + DOMINIQUE DALCAN + DOMINIQUE A
+ EMILY LOIZEAU + EMMANUEL MOIRE + ETIENNE
DAHO + FEU! CHATTERTON + GEORGIO + HINDI
ZAHRA + JEANNE ADDED + JAIN + LA FEMME +
LOU DOILLON + LOUANE + NAIVE NEW BEATERS
+ NEKFEU + RADIO ELVIS + ROKIA TRAORÉ + THE
DO + THE SHOES + TIKEN JAH FAKOLY + VITALIC
+ ZAZ...

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